



Application for Smithfield High School Music Booster Club Scholarship
Rules and Regulations

1. The scholarship will be based on involvement in the SHS music and performing arts program(s) and a response to one of the essay questions.
2. The applicant must be:
 - a. A senior at Smithfield High School
 - b. In good academic standing (GPA of 3.0 or 85 or higher)
 - c. A full-time college student in the fall and spring of the 2020-2021 academic year.
3. The application and essay attached must be delivered to Dr. Chartier or Mrs. Young by the end of the school day, **Monday, March 30, 2020.**
4. The winner will be notified by the high school and will receive a certificate during Senior Awards Night. The recipient will be required to provide a copy of their first-semester college grades prior to receiving the \$500 award.
5. The selection committee, comprised of booster club members who do not have children applying for this scholarship, will review each submission. Each reviewer will be blind to applicants' names and other identifying information.
6. The winner will be selected based on level of program involvement and quality of essay response. (It is important to proofread submissions well.)
7. In the event that a winner does not accept the scholarship, it will be given to the next highest scoring applicant.
8. This application must be completed in its entirety.
9. The essay must be typed. It is okay to provide check marks or Xs by hand when relevant.

THANK YOU AND GOOD LUCK!

PERSONAL INFORMATION

NAME: _____

ADDRESS: _____

CELL NUMBER: _____ EMAIL: _____

SHS GPA (THROUGH FIRST SEMESTER 2019): _____

WILL YOU BE A FULL-TIME COLLEGE STUDENT FOR **BOTH** FALL 2020 AND SPRING
2021? _____

CURRENT PLAN FOR MAJOR(S):

VERIFICATION OF INFORMATION

I hereby certify that the information provided by me is true and correct. I understand that failure to provide complete and accurate information will result in disqualification of my application.

STUDENT NAME (PRINTED)

STUDENT NAME (SIGNATURE)

DATE

MUSIC TEACHER (SIGNATURE)

SHS MUSIC AND PERFORMING ARTS PROGRAMS

Please mark with a ✓ or X if you participated in the following classes, ensembles, festivals, or Tri-M. If you didn't participate, leave the square blank. Please list additional music classes in the lines provided and mark with a ✓ or X for relevant semester. Ensemble participation includes performance on stage, in the pit, or as part of the tech crew.

Classes	1st Semester 2016	2nd Semester 2017	1st Semester 2017	2nd Semester 2018	1st Semester 2018	2nd Semester 2019	1st Semester 2019	2nd Semester 2020
Chorus								
Concert Band								
Wind Ensemble								

Ensembles	1st Semester 2016	2nd Semester 2017	1st Semester 2017	2nd Semester 2018	1st Semester 2018	2nd Semester 2019	1st Semester 2019	2nd Semester 2020
Senti Singers								
Jazz Band								
Pep Band								
Musical	N/A		N/A		N/A		N/A	
Cabaret	N/A		N/A		N/A		N/A	

Festivals	Freshman Year 2016-2017	Sophomore Year 2017-2018	Junior Year 2018-2019	Senior Year 2019-2020
All State				
Solo and Ensemble				
All New England				
New England Honor Band				

Tri-M	Freshman Year 2016-2017	Sophomore Year 2017-2018	Junior Year 2018-2019	Senior Year 2019-2020
Member (Mark ✓ or X)				
Officer (Mark ✓ or X)				
Number of Tri-M Projects				

REQUIRED ESSAY SECTION: Please write an essay, **up to one page, typed, single-spaced, 12 point font**, answering **one** of the following questions. Please print out your complete essay on another sheet of paper. It cannot exceed one page, but does not need to be that long. **Please DO NOT mention specific characters or roles that you have performed.**

1. What does music mean to you and how has music impacted your life?
2. What have you learned while participating in music classes or performing arts activities that was **not** about music and surprised you?
3. Reflect on something significant you learned or did in the music department that may not have been included elsewhere on this application.